The University of Notre Dame Graduate Program in Sacred Music and Department of Music present

A *Liederabend*

Wednesday, October 30, 2024, 6 p.m.
LaBar Recital Hall, O'Neill Hall of Music

Dror Baitel, Pianist and Music Director
Voice Students in the Program in Sacred Music and Music Department

Der Tod und Das Mädchen — F. Schubert (1979–1828)

Gianna Macedon, soprano

Liebestreu — J. Brahms (1833–1897)

Madeline Thompson, soprano

Liebst du um Schönheit — C. Schumann (1819–1896)

Segun Soyemi, counter-tenor

Ich Liebe Dich — E. Grieg (1843–1907)

HyunWoo Lee, tenor

Sterbelied — E.W. Korngold (1897–1957)

Julia Bezems, soprano

Gretchen am Spinnrade — Schubert

Uche Aghulor, soprano

Nimm sie hin denn diese lieder — L.V Beethoven (1770–1827)

Hyo-Won Chun, tenor

Remembering — B.E Boykin

Ginikachukwu Ohaji, soprano

Hai Luli! P. Viardot (1821–1910)

Madeline Thompson, soprano

Loveliest of Trees A. Hailstrok (b.1941)

Grace Parry, soprano

Dank A. Schoenberg (1874–1951)

Seth Hobi, baritone

Und gestern hat er mir Rosen gebracht J. Marx (1882–1964)

Julia Bezems, soprano

Ich trage meine Minne R. Strauss (1864–1949)

HyunWoo Lee, tenor

Giusto amor Louise Reichhardt (1779–1826)

Ginika Ohaji, soprano

Kling! Strauss

Grace Parry, soprano