



# Sacred Music at Notre Dame

*Presents*

## A Voice Recital

Samuel Ary, *tenor*  
Dror Baitel, *piano*

*Liederkreis*, Op. 24

Poetry by: Heinrich Heine (1797-1856)

Robert Schumann  
(1810-1856)

1. Morgens steh' ich auf und frage
2. Es treibt mich hin
3. Ich wandelte unter den Bäumen
4. Lieb' Liebchen
5. Schöne Wiege meiner Leiden
6. Warte, warte, wilder Schiffmann
7. Berg und Burgen schau herunter
8. Anfangs wollt' ich fast verzagen
9. Mit Myrten und Rosen

Duo Seraphim

Caterina Assandra  
(1590-1618)

The Apple Orchard

Lori Laitman  
(b. 1955)

Je crois entendre encore, from *Les pêcheurs de perles*

Georges Bizet  
(1838-1875)

Lonely House, from *Street Scene*

Kurt Weill  
(1900-1950)

Allerseelen

Richard Strauss  
(1864-1949)

Simple Song, from *Mass*

Leonard Bernstein  
(1918-1990)

Maria, from *West Side Story*

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LaBar Recital Hall

Saturday April 27, 2024, 8:00pm

Samuel Ary is a student of Stephen Lancaster.

This is a degree recital for the Master of Sacred Music.

*Sacred Music at Notre Dame prohibits the unauthorized recording, publication, and streaming of live performances.  
Please silence all electronic devices.*

Special thanks to Max Ary and Jeff Dean for being willing to sing with me for my recital. I'd also like to thank Dr. Stephen Lancaster, Anne Slovin, my family, and my friends. I wouldn't be the person I am today if it weren't for all of you.

## **Acknowledgements**

I acknowledge my presence in the traditional homelands of Native peoples including the Haudenosaunee, Miami, Peoria, all of the Bodéwadmik / Potawatomi peoples, and particularly the Pokégnek Bodéwadmik / Pokagon Potawatomi, who have been using this land for education for thousands of years and continue to do so.

The piano used in this performance is a gift of David and Shari Boehnen. The Department of Music and the Program of Sacred Music at Notre Dame gratefully acknowledge the Boehnen's generosity in providing this instrument and the numerous ways they have supported the arts at Notre Dame.

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