



Presents

A Doctoral Organ Recital

Leah Martin, *organist*

Prelude on 'For the Beauty of the Earth'	Leah Martin (b. 1995)
Hymn: Calm on the Listening Ear of Night (see next page)	
Fantasia on Jerusalem the Golden (see p. 6)	Gordon Balch Nevin (1892-1943)
Fantasy on When in Our Music God Is Glorified (see p. 7)	Albert L. Travis (b. 1940)
Prelude on When in Our Music God Is Glorified (see p. 7)	Wilbur Held (1914-2015)
Nun danket alle Gott, BWV 657 (see p. 8)	Johann Sebastian Bach (1685-1750)
Chorale Fantasia on Darwall's 148th 'Ye Holy Angels Bright' (see p. 9)	Harold Darke (1888-1976)

Reyes Organ and Choral Hall – DeBartolo Performing Arts Center
Sunday, April 30, 2023, 4:30 PM

This is a degree recital for the Doctor of Musical Arts.

*Sacred Music at Notre Dame prohibits the unauthorized recording, publication, and streaming of live performances.
Please silence all electronic devices.*

966

CALM ON THE LISTENING EAR OF NIGHT

$\text{♩} = 92$ *Andante sostenuto.*

The piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and a simple melodic line.

Unison

1. Calm on the list - 'ning ear of night come heav'n's mel -
 2. The an - swer - ing hills of Pal - es - tine send back the

The vocal line is written in a unison style. The piano accompaniment consists of two staves with chords and a simple melodic line.

o - dious strains, where wild Ju - de - a stretch - es
 glad re - ply, and greet from all their ho - ly

The vocal line continues with the same unison style. The piano accompaniment consists of two staves with chords and a simple melodic line.

far her sil - ver - man - tled plains. ce -
 heights the Day - spring from on high, while

The vocal line concludes with the same unison style. The piano accompaniment consists of two staves with chords and a simple melodic line.

CALM ON THE LISTENING EAR OF NIGHT, CONT.

les - tial choirs from courts a - bove shed sa - cred glo - ries
o'er the deep, blue Gal - i - lee there comes a ho - lier

cresc.

cresc.

there. and an - gels with their tune - ful lyres make
calm, and Shar - on waves, in sol - emn praise, her

f

f

mu - sic on the air.
si - lent groves of palm.

rall.

rall.

A tempo.

p

CALM ON THE LISTENING EAR OF NIGHT, CONT.

f 3. Glo-ry to God! the loft - y strain the realms of

e - ther fills. How sweeps the song of

cresc. sol - emn joy o'er Ju - - - dah's

sa - cred hills!

rall.

Leo.

CALM ON THE LISTENING EAR OF NIGHT, CONT.

ff Glor-y to God! the sound - ing skies loud with their an - thems

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a forte (*ff*) dynamic and contains the lyrics "Glor-y to God! the sound - ing skies loud with their an - thems". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a series of chords and arpeggiated figures. The bass line includes a series of eighth notes with a dotted rhythm.

ring, of *ff* peace on earth, good will to

The second system continues the musical score. The vocal line begins with the word "ring," followed by "of *ff* peace on earth, good will to". The piano accompaniment includes a *cresc.* (crescendo) marking above the treble staff and below the bass staff. The bass line continues with eighth notes and dotted rhythms.


men, from heav'n's e - ter - nal King!

The third system concludes the musical score. The vocal line begins with "men, from heav'n's e - ter - nal King!" and includes a *rall.* (rallentando) and *fff* (fortissimo) marking. The piano accompaniment includes a *rall.* marking below the bass staff and an *a tempo* marking above the bass staff. The system ends with a double bar line.

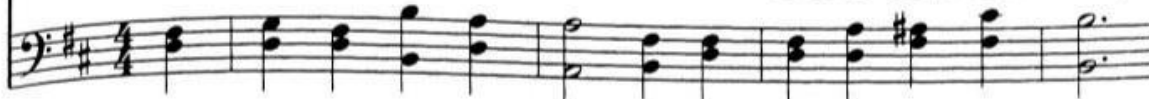

JERUSALEM, THE GOLDEN!

924

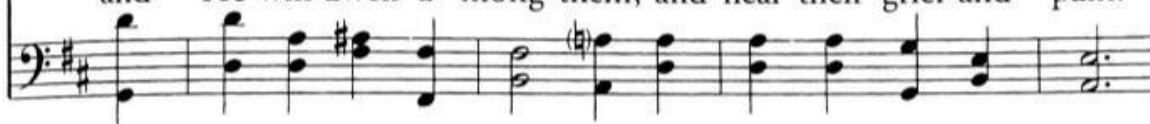
♩ = 116





1. Je - ru - sa - lem, the gold - en! O ci - ty of the blessed!
 2. What peace be - yond all tell - ing! What joy for them whose feet
 3. They thirst not, nei - ther hun - ger, who gain that bright a - bode,
 4. Be - hold, the tab - er - na - cle of God is now with men,

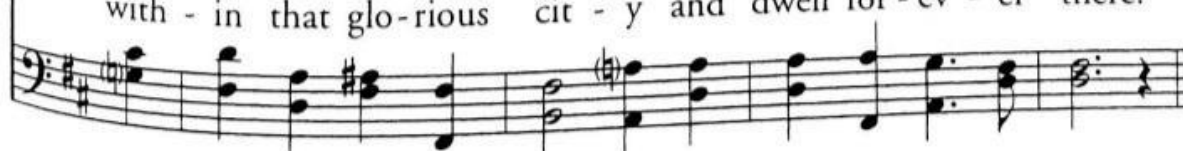
O heav'n - ly land of prom - ise, the wear - y pil - grim's rest
 stand by the crys - tal riv - er and walk the gold - en street!
 with oil of love a - noint - ed as kings and priests to God.
 and He will dwell a - mong them, and heal their grief and pain.




safe through the thorn - y jour - ney, set free from strife of sin,
 With boughs of palm, like vic - tors ar - rayed in robes of white,
 O clear and bless - ed vi - sion the seer of Pat - mos tells!
 And he that o - ver - com - eth shall be the Fa - ther's heir

with - in the walls of jas - per, the pearl - y gates with - in.
 with hymns of glad thanks - giv - ing, they throng the halls of light.
 What glad and hope - ful ti - dings the proph - et's voice re - veals!
 with - in that glo - rious cit - y and dwell for - ev - er there.



940

THE LORD HAS COME IN GLORY AND IN MIGHT

♩ = 104 Unison

1. The Lord has come in glo - ry and in might; — He guides the
 2. His Word He o - pens now to us a - new; — its light shines
 3. Then let our voi - ces sing with one ac - cord — a song of

minds of those who seek new light. New bless - ings come to those who
 in our minds with bright - er view: This is a day of joy and
 praise to Je - sus Christ the Lord: He reigns the King of kings, by

strive for right. — Al - le - lu - ia!
 glad - ness true. — Al - le - lu - ia!
 all a - dored. — Al - le - lu - ia!

935

THINE ADVENT, LORD, WE HAIL

♩ = 110

1. Thine Ad-vent, Lord, we hail in Thy new Rev - e - la - tion:
2. Make strong our faith to see Thy light through all temp - ta - tion.

one Source of life and truth, the Hope of ev - 'ry na - tion!
Give to our hearts Thy love, the Fount of our sal - va - tion.

Re - joice we now to - day! Thy Church hast Thou pro-claimed,
Make glad this song of men, Lord God, In - car - nate Word,

in heav'n and on the earth the Crown of A - ges named.
till ev - 'ry eye hath seen and ev - 'ry ear hath heard.

939

REJOICE, YE HEAVENLY THROUNG!

$\text{♩} = 120$

1. Re - joice, ye heav'n-ly throng! Re - joice, ye sons of men! Go

forth, ye twelve, to preach the gos-pel once a - gain through all the

heav'ns: The Lord God Je - sus Christ doth reign!

Descant

2. This hap - py day in June the Word _____ has

Unison

2. This hap - py day in June the Word has been un -

(Optional Harmony)

REJOICE, YE HEAVENLY THROUGHS!, CONT.

been un - scaled. The se - crets of _____ the heav - ens
 sealed. The se - crets of the heav - ens now have
 now have been re - vealed through all the earth: The
 been re - vealed through all the earth: The
 Lord God Je - sus _____ Christ does reign!
 Lord God Je - sus Christ does reign!

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a common time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are printed below the vocal lines. The piano accompaniment consists of chords and melodic lines in both the right and left hands.

*Special thanks to my organ professor, Dr. Kola Owolabi,
and to my registrants, Sienna Stribling and Nicole Gerdes.*

Sources

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