



Sacred Music at Notre Dame

Presents **Aria Extravaganza!**

Featuring singers from the Masters of Sacred Music program accompanied by Notre Dame Faculty Dror Baitel on piano

En! Duos conspicis from *Appolo et Hyachintus*

Wolfgang Amadeus Mozart
(1756-1791)

Joy Yelenosky, Mezzo-Soprano

O Mio Fernando from *La Favorita*

Donizetti

Loren Masanqué, Countertenor

Steal Me, Sweet Thief from *The Old Maid and the Thief*

Gian Carlo Menotti
(1911-2007)

Erin Taylor, Soprano

O wie ängstlich, o wie feurig! from *Die Entführung aus dem Serail*

W.A. Mozart

Max Trochlil, Tenor

I Know a Bank from *A Midsummer Night's Dream*

Benjamin Britten
(1913-1976)

Scott Rogers, Countertenor

In uomini, in soldati from *Così fan tutte*

Mozart

Blessing Agu, Soprano

Outside this house from *Vanessa*

Samuel Barber
(1910-1981)

Samel Ary, Tenor

120 O'Neill Hall - LaBar Recital Hall
Wednesday, March 1, 2023, 6:00 pm

Sacred Music at Notre Dame prohibits the unauthorized recording, publication, and streaming of live performances. Please silence all electronic devices.

L'amour est un oiseau rebelle from <i>Carmen</i>	Georges Bizet (1838-1875)
Joy Yelenosky, Mezzo Soprano	
Torna di Tito a lato from <i>La Clemenza di Tito</i>	W.A Mozart
Loren Masanqué, Countertenor	
Here I Stand <i>The Rake's Progress</i>	Igor Stravinsky (1882-1971)
Max Trochlil, Tenor	
Or sai chi l'Onore from <i>Don Giovanni</i>	Mozart
Erin Taylor, Soprano	
Dies Bildnis ist bezaubernd schön from <i>Die Zauberflöte</i>	Mozart
Samel Ary, Tenor	
Je Veux Vivre from <i>Romeo and Juliette</i>	Charles Gounod (1818-1893)
Blessing Agu, Soprano	
Va, l'error mio palesa from <i>Mitridate re di Ponto</i>	Mozart
Scott Rogers, Countertenor	