



Presents
Liederabend – Fall 2022

**Featuring Voice Students from the Master's of Sacred Music Program at the
University of Notre Dame, coached and accompanied by Dror Baitel**

If Music Be the Food of Love, Z. 379	Henry Purcell (1659 – 1695)
Loren Masanqué, Countertenor	
The Lark Ascending	Ronald William Hill (1860 – 1903)
Joy Yelenosky, Mezzo-Soprano	
Am Feierabend	Franz Schubert (1797 – 1828)
Samuel Ary, Tenor	
Love's Philosophy	Roger Quilter (1877 – 1953)
Blessing Agu, Soprano	
Ich Wandte Mich	Johannes Brahms (1833 – 1897)
Raphael Fernandez, Baritone	
I need not go	Gerald Finzi (1901 – 1956)
Maxwell Trochlil, Tenor	
Gretchen am Spinnrade	Franz Schubert (1797 – 1828)
Blessing Agu, Soprano	

136 O'Neill Hall - LaBar Performance Hall
Friday, October 28, 2022, 6:00 pm

Sacred Music at Notre Dame prohibits the unauthorized recording, publication, and streaming of live performances. Please silence all electronic devices.

Bright is the ring of words	Ralph Vaughan Williams (1872 – 1958)
Raphael Fernandez, Baritone	
Widmung	Robert Schumann (1810 – 1856)
Loren Masanqué, Countertenor	
Love after 1950: No. 3, Big Sister Says (A Honky-Tonk)	Libby Larsen (b.1950)
Erin Taylor, Soprano	
'Sleep' from Five Elizabethan Songs	Ivor Gurney (1890 – 1937)
Samuel Ary, Tenor	
Lied der Mignon	Franz Schubert (1797 – 1828)
Joy Yelenosky, Mezzo Soprano	
Heimliche Aufforderung, Op. 27, no. 3	Richard Strauss (1864 – 1949)
Maxwell Trochlil, Tenor	
Cäcilie, Op. 27, no. 2	Richard Strauss (1864 – 1949)
Erin Taylor, Soprano	