



Presents

A Masters Voice Recital

Margaret Foster

Mariah Boucher, *collaborative pianist*

La voix humaine

Francis Poulenc
(1899-1963)

This performance was made possible by generous funding from the Nanovic Institute for European Studies and the Institute for Scholarship in the Liberal Arts.

This opera contains many long pauses. Please hold all applause and comments until the end of the performance.

LaBar Performance Hall
Sunday, April 3, 2022, 4 PM

This is a degree recital for the Master of Sacred Music.
Sacred Music at Notre Dame prohibits the unauthorized recording, publication, and streaming of live performances. Please silence all electronic devices.



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