



Presents

A Doctoral Organ Recital

Leah Martin, *organist*

Partita on “Christ ist erstanden” (2020)

I. Procession

II. Scherzetto

III. Andante penseroso

IV. Toccata

Brenda Portman

(b. 1980)

Rhapsody Op. 17, No. 1 (1915)

Herbert Howells

(1892-1983)

Allegro Vivace from Symphony No. 1 (1899)

Louis Vierne

(1870-1937)

Sonata on the 94th Psalm (1857)

I. Grave-Larghetto

II. Allegro con fuoco

III. Adagio

IV. Allegro

Julius Reubke

(1834-1858)

Basilica of the Sacred Heart at the University of Notre Dame

Sunday, March 27, 2022, 8:00 PM

This is a degree recital for the Doctor of Musical Arts.

Leah Martin is a student of Dr. Kola Owolabi.

Sacred Music at Notre Dame prohibits the unauthorized recording, publication, and streaming of live performances.

Please silence all electronic devices.

Verses in *Sonata on the 94th Psalm*

I. Grave-Larghetto

- 1** O Lord God, to Whom vengeance belongs: show Thyself.
2 Arise, Thou judge of the world: and reward the proud after their deserving.

II. Allegro con fuoco

- 3** Lord, how long shall the ungodly triumph?
6 They murder the widow, and the stranger: and put the fatherless to death.
7 And yet they say: the Lord shall not see: neither shall the God of Jacob regard it.

III. Adagio

- 17** If the Lord had not been my help, my soul would have lain in silence.
19 In the multitude of the sorrows that I had in my heart: Thy comforts have refreshed my soul.

IV. Allegro

- 22** But the Lord has been my defense: and my God the rock of my refuge.
23 And He shall bring upon them their own iniquity: and shall cut them off in their own wickedness.