

THE ORGAN MUSIC OF DAVID N. JOHNSON (1922-1987)

DANIEL E. SCHWANDT

7:30 PM Saturday March 26, 2022 Basilica of the Sacred Heart University of Notre Dame

Presented in partial fulfillment for the degree of Doctor of Musical Arts Sacred Music at Notre Dame

### Special thanks to

Leah Martin (DMA organ), console assistant

Simon Pick (MSM organ '17), cover design

Daniel Schwandt is a student of Dr. Kola Owolabi Dr. Mary Frandsen, thesis advisor

Please hold applause until the conclusion of the program.

## Sacred Music at Notre Dame Presents

# The Organ Music of David N. Johnson (1922-1987) A Doctoral Lecture Recital

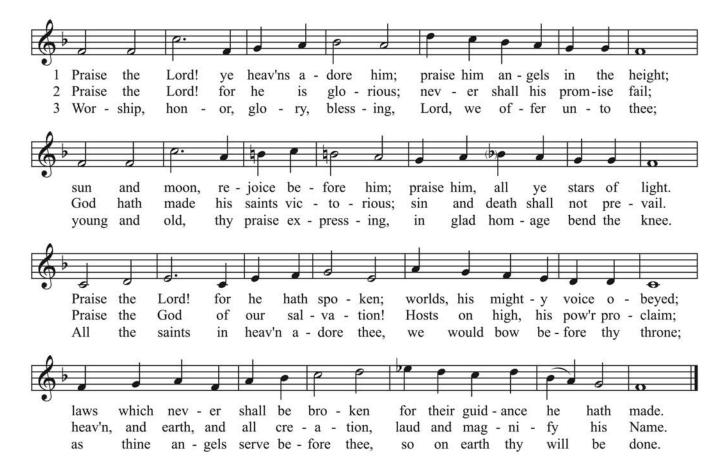
#### Daniel Schwandt, organ

Lecture: "In Service to God and Man: David N. Johnson, organist, pedagogue, composer." Trumpet Tune in A Major (1974) Of the Father's Love Begotten (DIVINUM MYSTERIUM) (1967) A Mighty Fortress (EIN FESTE BURG) (1965) Trumpet Tune in G (unpublished manuscript, c. 1982) O Jesus, Blessed Lord (TENDER THOUGHT) (unpublished manuscript, c. 1982) Variations on "Love Came Down at Christmas" (GARTAN) (1969, pub. 1974) Hymn: "Praise the Lord! Ye Heavens Adore Him" Daniel's Tune (Introduction and harmonizations, unpublished manuscript, c. 1982) All stand and sing the hymn on the back page.

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Fugue á la Gigue (1965)

### Praise the Lord! Ye Heavens Adore Him



Words: St. 1-2: Anon., Foundling Hospital Psalms and Hymns, 1797; para. of Psalm 148. St. 3: Edward Osler, 1798-1863 Music: DANIEL'S TUNE, David N. Johnson, 1922-1987 Used by permission of the estate of David N. Johnson

