Sacred Music at Notre Dame

Presents

Soli Deo Gloria: A Germanic Liturgical Portfolio

A Masters Organ Recital

Margaret Werth, *organist*

Toccata, Adagio, & Fugue in C, BWV 564	Johann Sebastian Bach (1685-1750)
Herr Jesu Christ, dich zu uns wend *(seven variations)*	Johann Gottfried Walther (1684-1748)
In Festo Corporis Christi (1957) *Ante Introitum* *Post Offertorium* *Post Communionem* *Post Benedictionem ("Lauda Sion")*	Anton Heiller (1923-1979)
Partita "Nun komm, der Heiden Heiland," op. 8, Nr. 1 (1931) II. *Choral mit Variationen*	Hugo Distler (1908-1942)
Fugue en Ut Mineur, K. 426 (1783) Transcription by Marcel Dupré (1928)	Wolfgang Amadeus Mozart (1756-1791)

Reyes Organ and Choral Hall, Debartolo Performing Arts Center
Sunday, April 18th, 2021, 4PM

This is a degree recital for the Master of Sacred Music.

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