

Reformations and the Organ, 1517-2017
University of Notre Dame
Notre Dame, Indiana
TENTATIVE Schedule of events

Sunday, September 10, 2017

1:30-2:30 PM

Group A. Masterclass featuring Notre Dame organ Students

2:45-3:45 PM

Group B. Masterclass featuring Notre Dame organ Students

3:45-4:15 PM. Coffee Break and Registration

4:15-5:30 PM (Decio Theater). Kerala Snyder: Keynote address

5:30 PM. Dinner on your own

7:15 PM. Vespers in the Basilica

8:00 PM. **Recital**. Craig Cramer in the Basilica of the Sacred Heart

Monday, September 11, 2017

8:30 AM. Registration and continental breakfast

SESSION I: 9:00-10:15 AM.

Group A. Recital (DPAC Organ Hall): Annette Richards and David Yearsley

Group B. Papers (Penote Rehearsal Hall):

Lynn Edwards: Innovation in Early Eighteenth-Century Central Organ Building

Paul Walker: Organ Music in Sixteenth-Century Italy: A Reconsideration

10:15 AM. Coffee Break, DPAC

SESSION I Repeated: 10:45-noon. DPAC

Group B. Recital (DPAC Organ Hall): Annette Richards and David Yearsley

Group A. Papers (Penote Rehearsal Hall):

Lynn Edwards: Innovation in Early Eighteenth-Century Central Organ Building

Paul Walker: Organ Music in Sixteenth-Century Italy: A Reconsideration

12:15 PM. Buffet Luncheon in the ballroom of the Morris Inn

SESSION II. 1:30-2:45 PM.

Group A. Recital (DPAC Organ Hall): Liuwe Tamminga and Bruce Dickey

Group B. Papers (Penote Rehearsal Hall): Nicole Simental and Kevin Vaughn

Jeffery Cooper: Musical Orreries in the Baroque: The Seven Planets in Bernhard, Buxtehude, and Bach

Robert Bates: The Wars of Religion and the Origins of the French Classical Organ

2:45-3:15 PM. Coffee Break, DPAC

SESSION II Repeated. 3:15-4:30 PM

Group B. Recital (DPAC Organ Hall): Nicole Simental and Kevin Vaughn

Group A. Papers (Penote Rehearsal Hall):

Jeffery Cooper: Musical Orreries in the Baroque: The Seven Planets in Bernhard, Buxtehude, and Bach

Robert Bates: The Wars of Religion and the Origins of the French Classical Organ

SESSION III. 4:45-6:00 PM.

Group A. Recital (DPAC Organ Hall): Anne Laver and Matthew Dirst

Group B. Paper (Penote Rehearsal Hall):

Christopher Bragg: Kultorgel oder Konzertorgel?: Snapshots of the early Organ Reform Movement and European perspectives on organ reform in the USA

6:00 PM. Dinner on your own

8:00 PM. **Recital.** Kimberly Marshall in the Basilica of the Sacred Heart

Tuesday, September 12, 2017

SESSION III Repeated. 9:00-10:15 AM

Group B. Recital (DPAC Organ Hall): Anne Laver and Matthew Dirst

Group A. Paper (Penote Rehearsal Hall):

Christopher Bragg: Kultorgel oder Konzertorgel?: Snapshots of the early Organ Reform Movement and European perspectives on organ reform in the USA

10:15 AM. Coffee Break, DPAC

SESSION IV. 10:45-noon

Group A. Recital (DPAC Organ Hall): Nicole Simental and Kevin Vaughn

Group B. Papers (Penote Rehearsal Hall):

Alexis VanZalen: French Baroque *Livres d'orgue*: Products of the French Catholic Reformation

Edmond Johnson: The Organ's Controversial Voice: A Critical History of the Vox Humana

12:15 PM. Buffet Luncheon in the ballroom of the Morris Inn

SESSION IV Repeated. 1:30-2:45

Group B: Recital (DPAC Organ Hall): Liuwe Tamminga and Bruce Dickey

Group A. Papers (Penote Rehearsal Hall):

Alexis VanZalen: French Baroque *Livres d'orgue*: Products of the French Catholic Reformation

Edmond Johnson: The Organ's Controversial Voice: A Critical History of the Vox Humana

2:45-3:15 PM. Coffee Break, DPAC

SESSION V. 3:45-4:30 PM

Group A. Recital (DPAC Organ Hall): Robert Bates and Chris Bragg

Group B. Papers (Penote Rehearsal Hall):

Paul Thornock: Paul Fritts organs

Paul Fritts (and organbuilders?)

SESSION V Repeated. 4:45-6:00 PM

Group B. Recital (DPAC Organ Hall): Robert Bates and Chris Bragg

Group A. Papers Penote Rehearsal Hall):

Paul Thornock: Paul Fritts organs

Paul Fritts (and organbuilders?)

6:00 PM. Conference Banquet in the ballroom of the Morris Inn

8:00 PM. Recital. Christophe Mantoux in the Basilica of the Sacred Heart

Wednesday, September 13, 2017

SESSION VI. 9:00-10:15 AM

Group A. Recital (DPAC Organ Hall): Paul Walker/ Stephen Lancaster and

Group B. Papers (Penote Rehearsal Hall):

Kevin Vogt: Once and Future King: The Cultic and Cultural Significance of the Organ after the Reforms of Vatican II

Christopher Marks: The Evolution of the Organ Sonata as an American Genre

10:15 AM. Coffee Break, DPAC

SESSION VI Repeated. 10:45-noon

Group B. Recital (DPAC Organ Hall): Paul Walker/ Stephen Lancaster and

Group A. Papers (Penote Rehearsal Hall):

Kevin Vogt: Once and Future King: The Cultic and Cultural Significance of the Organ after the Reforms of Vatican II

Christopher Marks: The Evolution of the Organ Sonata as an American Genre

Noon-1:00 PM Round Table/ Question and Answer Session, DPAC