

Richard Gress, Organ

Basilica of the Sacred Heart,
University of Notre Dame

Saturday, April 20, 2024
7:00 p.m.

In partial fulfillment of the Doctor of Musical Arts degree

PROGRAM

Phantasie und Fuge über B-A-C-H, Op. 46

Max Reger
(1873-1916)

Präludium und Fuge über den Namen BACH, S.260

Franz Liszt
(1811-1886)

The performer would like to thank his teacher Dr. Kola Owolabi, as well as console assistant Nicholas Schefstad.